

Organ of the church in Ingenbohl (Switzerland)

The organ was built by Cäcilia A. Frey from Lucerne and was inaugurated on March 19, 1960. The 3-manual organ with pedal has 35 registers, of which four transmissions. Major revisions were carried out in 1978 and 1996.

Hauptwerk I. Manual

Principal	8'
Hohlflöte	8'
Gemshorn	8'
Oktave	4'
Rohrflöte	4'
Oktave	2'
Quinte	2 $\frac{2}{3}$ '
Mixtur	1 $\frac{1}{3}$ '
Zinke	8'

Rückpositiv II. Manual

Gedackt	8'
Principal	4'
Koppelflöte	4'
Principal	2'
Larigot	1 $\frac{1}{3}$ '
Zimbel	1'
Krummhorn	8'

Schwellwerk III. Manual

Gedackt	16'
Principal	8'
Rohrflöte	8'
Salicional	8'
Schwebung	8'
Praestant	4'
Offenflöte	4'
Blockflöte	2'
Nasard	2 $\frac{2}{3}$ '
Terz	1 $\frac{3}{5}$ '
Scharf	2'
Trompete	8'
Clairon	4'

Pedal

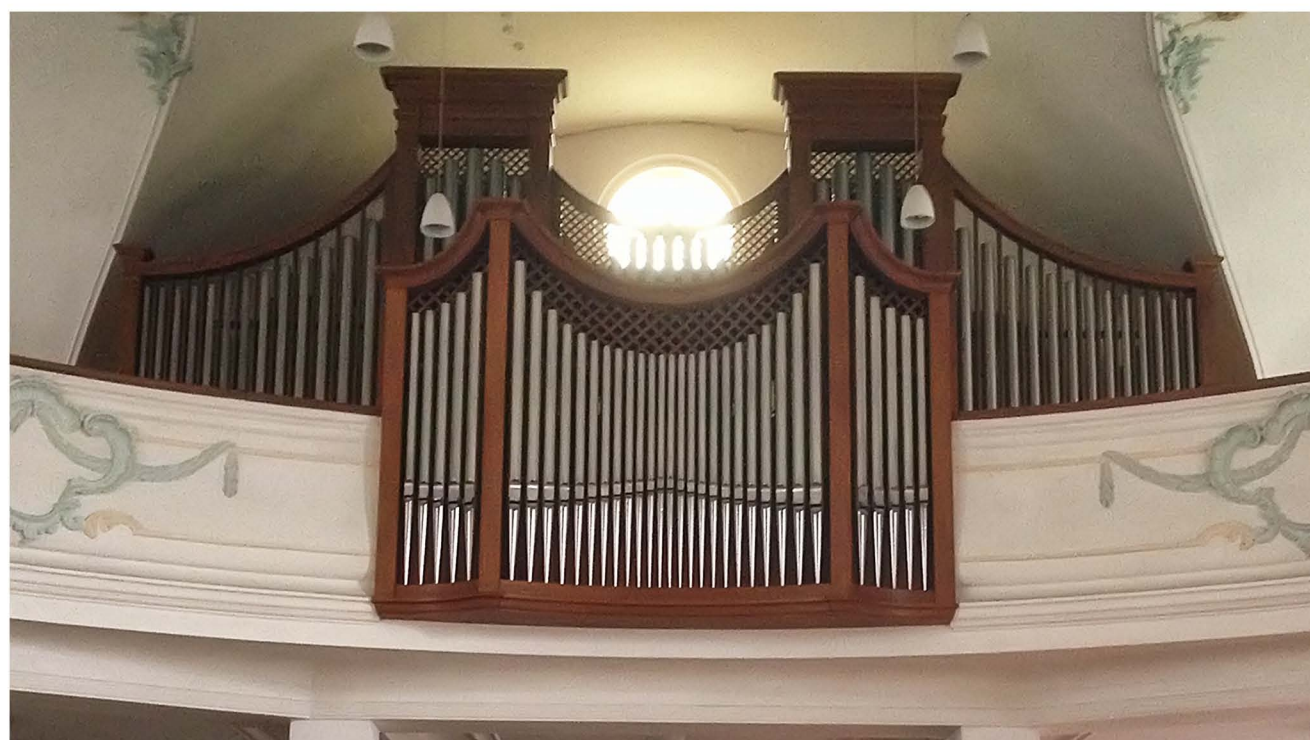
Principal	16'
Subbass	16'
Echobass	16'
Oktavbass	8'
Spitzflöte	8'
Gedackt	8'
Oktave	4'
Fagott	16'
Trompete	8'
Clairon	4'

Traktur elektrisch

Kopplungen: III-II, III-I, II-I, III-P, II-P, I-P

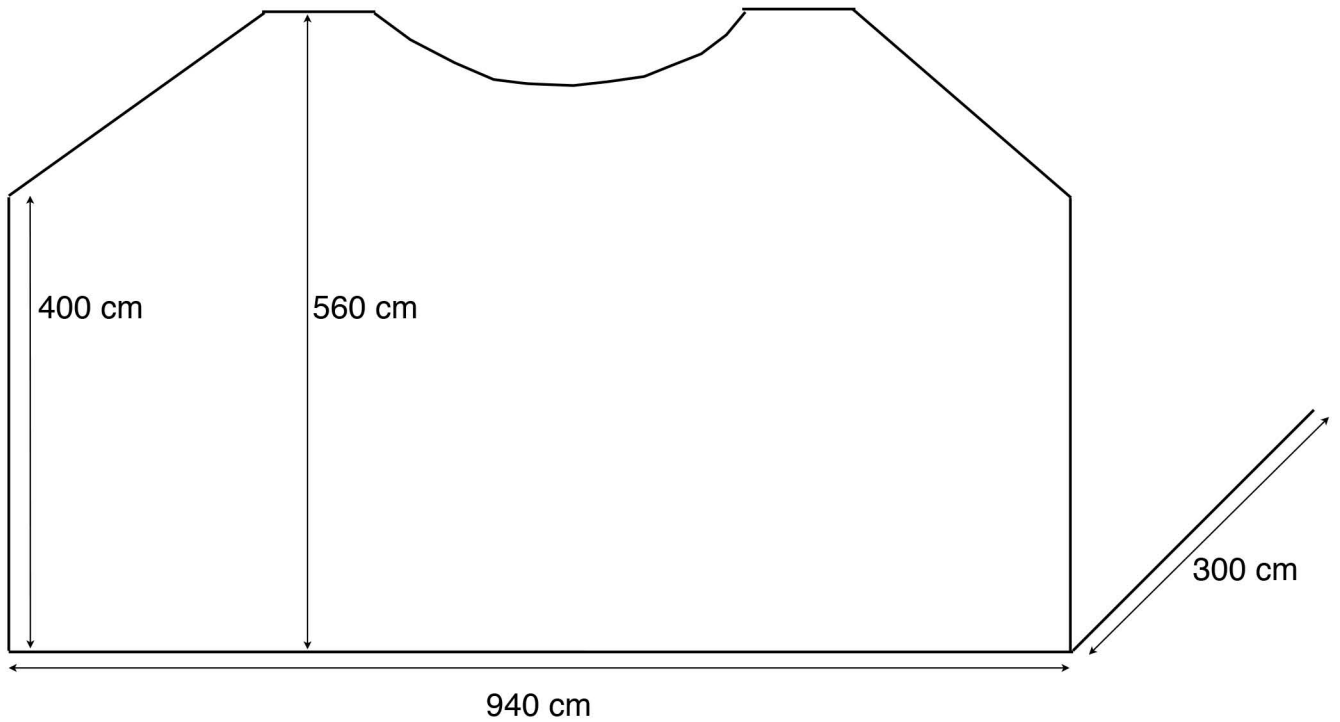
Registratur: elektrisch

A; B; C; Auslöser; MF, F, T, auto. Pedal

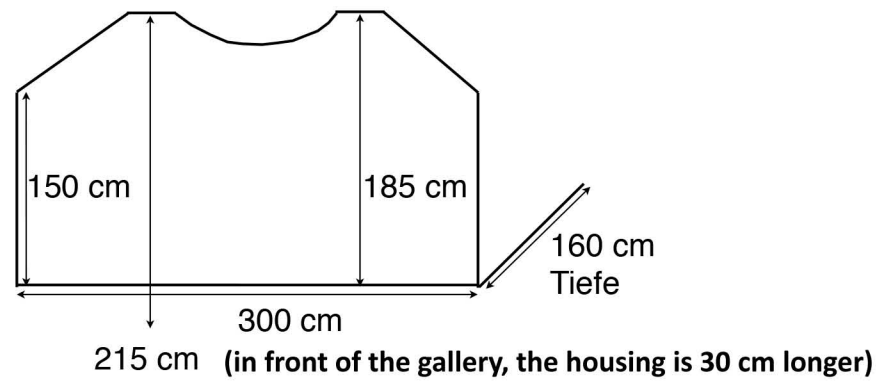


Dimensions of the two organ cases

Main housing / swell box (large rear case, sketch schematic)



Backpositive (small housing on the gallery, schematic sketch)



The casing on the frontside of the gallery is slightly bigger, because the frontpanels overpass the bottom of the housing by 30 cm



View of the the housing from the backside